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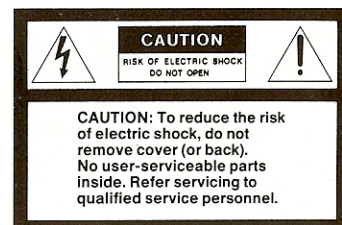
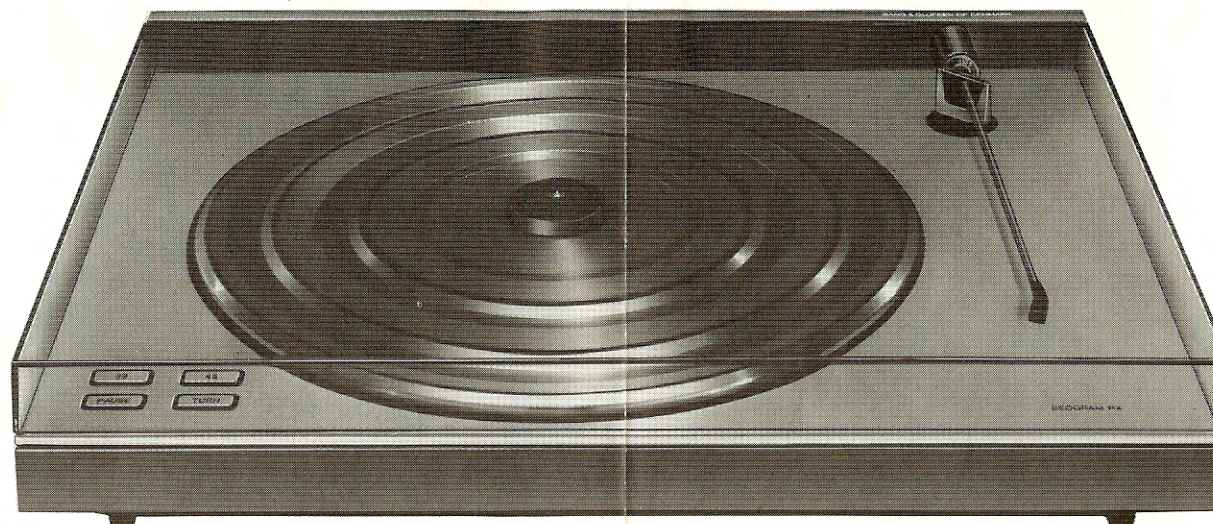
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WARNING: To prevent fire or electric shock, do not expose this appliance to rain or moisture.



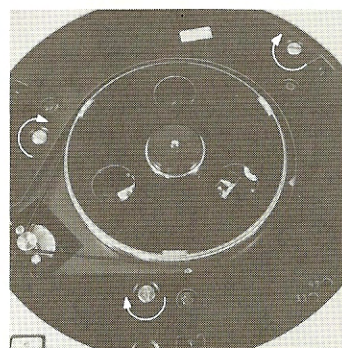
This symbol indicates that a dangerous voltage constituting a risk of electric shock is present within this unit.



This symbol indicates that there are important operating and maintenance instructions in the literature accompanying this unit.

Setting up

Great care has been taken to protect the record player against damage during transportation. After unpacking, do as follows:



Assembly after transport

Turn the three transport screws clockwise as far as they will go. Lay the platter on the turntable. If you ever want to remove the platter, lift the record spindle and then insert your fingers under the rim of the platter. Keep the packing for any subsequent transport.

Space requirements

The Beogram RX can be placed in a shelving unit. You will need 42 cm clearance to open the dust cover fully. The depth requirement is 33 cm and the width 44 cm.

Connecting to radio or amplifier

The Beogram RX has a cable fitted with two phono plugs: L for left channel. R for right channel. Connect the separate lead to the earth screw on the amplifier.

Power connection

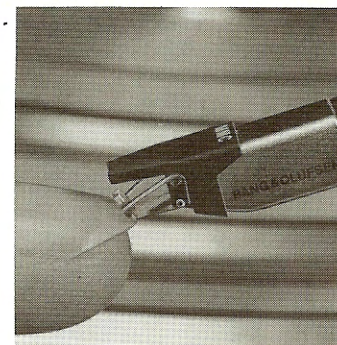
The Beogram is designed for operation on 120 volts, 60 Hz. It will operate on voltages between 90 and 130 volts.

Mounting the pickup

An MMC cartridge – MMC 1 to MMC 5 – can be mounted directly on the tonearm fitting. Flip up the stylus guard.

Stylus pressure

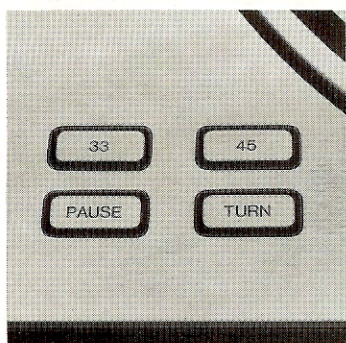
Adjust the arm to the recommended stylus pressure by turning the counterweight.



If you wish to adjust the arm to another value, you get maximum precision by first tuning the counterweight down to 0,5 gram and then up to the value you want.

International guarantee

This Bang & Olufsen product carries a guarantee against defects in workmanship and materials. It is a national guarantee, extended by Bang & Olufsen in the country in which the product was bought. The terms of the guarantee apply principally to the country of purchase but will be met by authorized Bang & Olufsen dealers in other countries.



OPERATING

30 cm records: press 33.
17 cm records: press 45.
25 cm records: move the pickup in to the start groove and press 33.

Pause

Press PAUSE.

You can resume play from the same place by pressing 33 or 45. You can also move the pickup to another place on the record before pressing 33 or 45.

Stop

Press PAUSE and move the arm out to its rest position.



Centre adaptor

Fits records with large centre holes and is pressed down automatically with normal records.

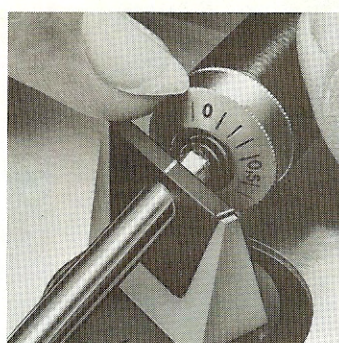
Special 17 cm records, 33 rpm:

Move the pickup in to the start groove and press 33.

Checking and adjusting the counterweight

Usually, the counterweight scale is adjusted to indicate the correct stylus pressure value. If you want to check the scale, e.g. when replacing the pickup, do as follows:

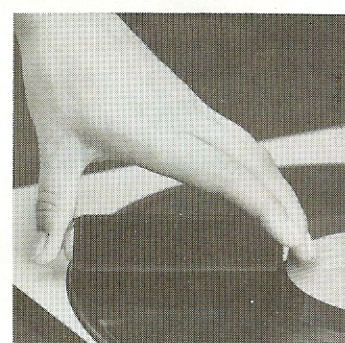
- Press the stylus guard down
- Turn the counterweight through 1 - 0.5 - 0 to 1.5. Then turn anticlockwise until the tonearm is in equilibrium, i.e. until it »floats«.



- If the revolving scale is not at 0, hold the black part of the counterweight with your right hand and turn the scale with your left hand until 0 faces upward
- Take hold of the black part and turn the counterweight anticlockwise to the recommended stylus pressure, e.g. 1.5 gram.
- Flip the stylus guard up.

Wiping records

Press TURN. The turntable revolves without the tonearm moving in to the record. There is no need to use an anti-static mat (e.g. carbon plate) under records, as the platter itself provides excellent metallic contact.



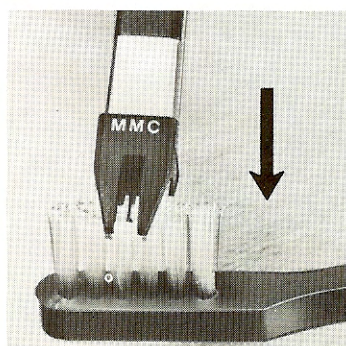
Handling records

Great care has been taken right the way through the Beogram to ensure that you can play your records a great many times without any deterioration in sound quality.

However, you can also do a lot yourself to minimize record wear, by making sure you don't get dust and fingerprints on records.

Even though you keep your records in their proper covers, you have to be careful how you take them out, as friction against the inner sleeve imparts a static charge to the record, attracting dust.

Hold the cover so that its sides bend outwards, away from the record. Put your hand in under the record so that your middle finger is on the centre hole and your thumb on the rim, without



touching the playing surface. Draw the record out in such a way that only the rim comes into contact with the sleeve. Hold the record by the rim when placing it on the turntable and close the Beogram's dust cover. Replace the record in its cover in the same way, taking care that the playing surfaces do not rub against the sleeve.

Cleaning the stylus

Sound distortion may be due to dust on the stylus. Use the cleaning brush supplied, brushing only in the direction indicated by the arrow so as to avoid damaging the cantilever.

Beware of chemical fluids for

cleaning records and stylus. They may contain solvents which can damage parts of the cartridge.

Replacing the cartridge

Hold the tonearm firmly with one hand, while carefully moving the cartridge from side to side and pulling outwards with the other.

Metal surfaces

The chassis and turntable can usually be kept clean with a dry cloth.

Be careful with the stylus. Lower the stylus guard before wiping the metal surfaces or moving the record player.

Grease stains can be removed with a lukewarm detergent solution on a soft cloth. Wipe dry with a clean cloth.

Dust cover

We recommend Ajax Window Cleaner or its equivalent for cleaning the transparent dust cover. Do not use spirits.

TECHNICAL SPECIFICATIONS

BEOGRAM RX

Type No.

5773

Wow and flutter, DIN

<±0.09%

Wow and flutter, WRMS

<±0.045%

Rumble DIN weighted

>62 dB

Rumble DIN unweighted

>42 dB

Speeds

33-45 rpm.

Speed deviation

<±0.2%

Power supply

120 (90-130) volts

Power frequency

50-60 Hz

Power consumption

8 watts

Dimensions W x H x D

17½ x 3½ x 13 in.

Weight

13.2 lbs.

Subject to change without notice

5773
1983-1986